

Biografie – Liang Li, Bass

The Chinese bass Liang Li has become a most sought-after singer for both opera and concert with performances at all important international companies and festivals. He sings all main roles of his Fach, which includes German as well as Italian and French repertoire. He has got a regular collaboration with conductors like Mariss Jansons, Zubin Mehta, Sir Simon Rattle, Myung-Whun Chung, Donald Runnicles, Tomás Netopil, Sylvain Cambreling, Jonathan Nott, Manfred Honeck, just to name a few.

The 2022/23 season includes a new production of "Simone Boccanegra" at the Deutsche Oper Berlin, new productions of "Tannhäuser"/"Landgraf" at the Opéra de Lyon, "Turandot" in Amsterdam and in Madrid, among others.

Highlights of previous seasons include a new production of "Aida" and "Turandot" at the Grand Théâtre Geneve, a new production of "Norma" at the Hamburgische Staatsoper, "Rigoletto"/"Sparafucile" at the Liceu Barcelona, concert performances of "Turandot"/ Timur with the Israel Philharmonic Orchestra (Zubin Mehta) in Tel Aviv, "Tristan and Isolde"/ Marke at the National Center of the Performing Arts in Beijing (Shao-Chia Lu; Mariusz Trelinski), Beethoven's "Symphony no. 9" with the Orchestra of La Scala di Milano (Zubin Mehta), Dvorak's "Stabat Mater" in the Palace of the Arts in Budapest (Riccardo Frizza).

He had a huge success with concert performances of "Don Giovanni"/ Commendatore with the Tokyo Symphony Orchestra (Jonathan Nott) in Kawasaki, as Hunding /"Die Walküre" at the Hamburgische Staatsoper as well as Filippo /"Don Carlo" (Keri-Lynn Wilson) at Bolshoi Theatre Moscow. He subsequently received the 'BraVo Award' at Bolshoi.

He furthermore portrayed Fiesco in a new production of "Simone Boccanegra" (Paolo Carignani; David Hermann) at the Vlaamse Opera Antwerp, Filippo /"Don Carlo" (Axel Kober) at the Deutsche Oper am Rhein, Zaccharia /"Nabucco" at the Deutsche Oper Berlin as well as at the Staatsoper Stuttgart, Marke /"Tristan and Isolde" and Daland /"The Flying Dutchman" at the Wagner Festival in Budapest and Sarastro in a Japan Tournée of Barrie Kosky's production of "The Magic Flute". He sang a concert of Beethoven's "Symphony no. 9" under the baton of Manfred Honeck with the Danish Radio in Copenhagen. As Arkel /"Pélleas et Mélisande" he appeared at the Wiener Festwochen and the Edinburgh Festival.

Liang Li is a regular guest at the Festival Baden-Baden with e.g. "Die Walküre"/ Hunding (Jonathan Nott) and a production of "Manon Lescaut"/ Geronte de Ravoire (Richard Eyre/Sir Simon Rattle), at the Opéra de Paris with "Il Trovatore"/ Ferrando (Daniele Rustioni; Alex Ollé) and "Don Giovanni"/ Commendatore (Alain Altinoglu), at the Deutsche Oper Berlin with "Nabucco"/ Zaccharia, Gurnemanz /"Parsifal" (Donald Runnicles) and "Tristan and Isolde"/ Marke, at the Semperoper Dresden with "Macbeth"/ Banco and "La juive"/ Cardinal de Brogni, in Caen and Luxemburg with "Der Fliegende Holländer"/ Daland (Francois-Xavier Roth), at the Opera Festival Beijing (NCPA) with "Nabucco"/ Zaccharia as Placido Domingo, at the Palau de les Arts Valencia with "Il Trovatore"/ Ferrando and "Tristan and Isolde"/ Marke (Zubin Mehta).

With his distinguished concert repertoire, Liang Li also appears internationally on all important

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concert stages, as with the Munich Philharmonic Orchestra (Mozart "c-moll Mass"; Andrew Manze), with Dvorak's "Stabat Mater" with the Bavarian Symphony Orchestra under the baton of Mariss Jansons in Munich and Lucerne, with Rossini's "Stabat Mater" both at the Palau de les Arts in Valencia (Nicola Luisotti) and at the Palace of the Arts in Budapest (Carlo Montanaro) and with Mahler's "Symphony no. 8" with the Tokyo Symphony Orchestra at Kawasaki (Jonathan Nott), with Mozart's "Requiem" and the Pittsburgh Symphony Orchestra (Manfred Honeck) at Carnegie Hall in New York, at Vienna Musikverein as well as in Pittsburgh, with Verdi's "Requiem" at the Philharmonie Essen (Tomás Netopil) and at the Palau de les Arts (Carlo Rizzi), with Schumann's "Faust Szenen"/ Pater Profundus, Böser Geist under the baton of Sebastian Weigle at the Frankfurt Museumskonzerte, with Mahler's "Symphony no. 8" (Shao-chia Lü) in Taiwan, with Dvorak's "Stabat Mater" at the Mozarteum Salzburg – just to name a few.

Liang Li was born in China and studied voice in Tianjin and in Peking. He won numerous prizes at International Voice Competitions, e.g. the 'International ARD Music Competition' in Munich, 'Neue Stimmen' of the Bertelsmann Stiftung and the 'International Opera-Competition in Shizuoka' in Japan.

For his outstanding credits for the Staatsoper Stuttgart where Liang Li was a member for ten years and where he sings all important roles of his Fach, he has been honored with the title 'Kammersänger of the Staatsoper Stuttgart' in November 2016.

Future projects include his return to the Théâtre de Genève, to the Hamburgische Staatsoper as well as his debut with Dallas Symphony Orchestra.

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